



Alladiyakhan



Wamanrao Sadolikar



D.R.Khadke

# 45<sup>th</sup> Sangeet Samrat Khansaheb Alladiyakhan Music Festival - 2024

**Venue :** Bal Vikas Sangh Hall, Chembur East, Mumbai - 400 071.

**E-mail :** drkhadkepratisthan@gmail.com • **Cell :** 9702620123 / 7021436501

**Website :** <http://www.sangeet-samrat-alladiyakhan-music-festival.com/index.html>

## ORGANISER

**D. R. KHADKE PRATISTHAN,** Chembur, Mumbai

## DATE

28th March 2024 to 31st March 2024

Entry to the Festival is FREE to all music lovers

## COMPERE

- Amey Bal
- Prachi Diwan
- Ghanashyam Dixit
- Kavita Joshi

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## ABOUT THE FESTIVAL

The Sangeet Samrat Alladiyakhan music festival was the brain child of Late D. R. Khadke kaka and was initiated to pay tribute to the doyen of Jaipur - Atrauli Gharana - Sangeet Samrat Alladiyakhan Saheb. The significant feature of this festival is diversity and inclusivity giving opportunities to artistes of all gharanas and hierarchies.

Since its inception, the nature and stature of the festival has evolved to such an extent that it is the only festival of this magnitude where the entry to music lovers remains FREE. The entire operations of the festival are managed by "D. R. Khadke Pratisthan".

The festival has also started with a concept of "D. R. Khadke Swaravradi Sanmaan Puraskar" to acknowledge the contributions of legends to the field of music by felicitating the recipient during the festival. This will serve as an instrument to rejuvenate the zeal of the music leaders in continuing their unparalleled contribution to music and motivating the upcoming generation to grab the knowledge and art in an undiluted form.

## ABOUT THE ORGANIZATION

D. R. Khadke Pratisthan (A registered trust with Charity Commissioner, Mumbai Registration No. E-16925 dated 19.05.1997), established by Late D. R. Khadke, is the work horse responsible for conducting SSAK music festival since 1978 with the only objective for conservation and propagation of classical music which is a vital component of cultural heritage of our country.

The trust is involved in conducting various programs every week (Wednesday), month (first Sunday) and a grand music festival annually. The entries to all the above events remain FREE of cost, ruling out the monetary barrier to music.

## OUR VISION

To celebrate anniversary of Sangeet Samrat Alladiyakhan and at the same time, preserve and promote the Indian Classical Music through public engagement and participation. The festival will continue to be OF the people, BY the people, FOR the people.

## HELP US TO SERVE YOU BETTER

Donations made to the Trust are eligible for Tax exemption under section 80G of Income Tax Act.

## BANK DETAILS

Account Name : D. R. Khadke Pratisthan  
Bank Name : Bank of Baroda  
Branch : Chembur (Mumbai)  
Account No. : 89710100003861  
IFSC Code : BARB0VJCHEM

# PROGRAMME SCHEDULE

28-MAR-2024

17.00 to 18.30 hours	Dr. Nishad Matange - Pune <b>Tabla</b> : Shri. Yati Bhagwat <b>Harmonium</b> : Shri. Dnyaneshwar Sonawane	<b>Classical Vocal</b>
18.45 to 20.15 Hours	Smt. Sabina Mumtaz Islam - Kolkata <b>Tabla</b> : Shri. Pravin Karkare <b>Harmonium</b> : Shri. Makarand Kundale	<b>Classical Vocal</b>
20.30 to 22.00 Hours	Pandit Sukhdev Chaturvedi - Mumbai <b>Pakhawaj</b> : Shri. Mrinal Upadhyay <b>Sarangi</b> : Shri. Sandeep Mishra	<b>Dhrupad Vocalist</b>

29-MAR-2024

17.00 to 18.30 hours	Shri. Anand Vidyadhar Oke - Thane - Remembering Pandit D V Paluskar <b>Tabla</b> : Shri. Mandar Puranik <b>Harmonium</b> : Shri. Aniruddha Gosavi	<b>Classical Vocal</b>
18.45 to 20.15 Hours	Dr. Dilip Gaitonde - Thane <b>Tabla</b> : Shri. Sunil Jaiphalkar	<b>Harmonium Solo</b>
20.30 to 22.00 Hours	Shri. Ravindra Parchure - Singapore <b>Tabla</b> : Shri. Pravin Karkare <b>Harmonium</b> : Shri. Niranjana Lele	<b>Classical Vocal</b>

30-MAR-2024

17.00 to 18.30 hours	Shri. Satanic Chatterjee - Kolkata <b>Tabla</b> : Shri. Sudhir Shingade <b>Harmonium</b> : Shri. Dnyaneshwar Sonawane	<b>Classical Vocal</b>
18.45 to 20.15 Hours	Ustad Shafique Khan - Dharwad <b>Tabla</b> : Shri Satyaprakash Mishra	<b>Sitar</b>
20.30 to 22.00 Hours	Pandit Mahendra Toke - Ahmedabad <b>Tabla</b> : Shri. Shashank Shahane Panaji <b>Harmonium</b> : Shri. Dnyaneshwar Sonawane	<b>Classical Vocal</b>

31-MAR-2024

08.45 to 10.15 hours	Smt. Mugdha Vaishampayan - Mumbai <b>Tabla</b> : Shri. Mandar Puranik <b>Harmonium</b> : Shri. Makarand Kundale	<b>Classical Vocal</b>
10.30 to 12.00 Noon	Dr. Pandit Shripad Hegde - Dharwad <b>Tabla</b> : Shri. Omkar Gulvady <b>Harmonium</b> : Shri. Niranjana Lele	<b>Classical Vocal</b>
12.15 to 14.00 Hours	Pandit Arun Kashalkar – Mumbai <b>Tabla</b> : Shri. Pravin Karkare <b>Harmonium</b> : Shri. Pravin Kaslikar	<b>Classical Vocal</b>

# SWARAVRATI D. R. KHADKE SANMAAN - 2024



## **Pandit Arun Kashalkar** Hindustani Classical Music Vocalist

Pandit Arun Kashalkar is one of contemporary India's most innovative and complete Hindustani Classical Music Vocalists, a performer, deep thinker, prolific composer, and guru, scholar, and organizer with a radically new conception of the khayal form.

Pandit Arun Kashalkar's overwhelming importance in Hindustani music today lies in his many fundamental innovations to the khayal form, which have both deepened and widened its scope in several ways. India has many wonderful khayal singers, but Pandit Kashalkar's landmark contribution to this centuries-old genre lies in a rare and profound new vision, which has expanded the shape of khayal and infused it with a fresh sound.

Pandit Arun Kashalkar has been so deeply immersed in music that he has had neither the time nor the instinct to promote himself. His varied achievements are remarkable in themselves, but all the more so when one takes into account the fact that he was forced to hold down a day job for the first three decades after arriving in Mumbai in his early 20s, and has accomplished what he has in the field of music with little institutional support.

In recognition of his continued efforts & dedication  
towards Indian Classical Music,  
D. R. Khadke Pratisthan honours him with the  
'Swaravrati D.R. Khadke Sanmaan' for the year 2024.

Day 1 | Thursday, 28th March 2024 | 17.00 to 18.30



Dr.

# Nishad Matange

PUNE, MAHARASHTRA

**CLASSICAL VOCAL**

## GURUS

Smt. Jyoti Matange, Pt. Rajshekhar Mansur,  
Smt. Manik Bhide & Smt. Ashwini Bhide Deshpande

## GHARANA

Gwalior & Jaipur



## MUSIC CAREER

Initial training in classical music from Smt. Jyoti Matange of the Gwalior Gharana.

Advanced musical training from Smt. Manik Bhide and Pt. Rajshekhar Mansur of the Jaipur Atrauli Gharana.

Currently under the guidance of Smt. Ashwini Bhide Deshpande.



## ACHIEVEMENTS

Winner at several inter-collegiate and national competitions such as Swar Sadhana in Mumbai.

Featured in the ITC-SRA sponsored Radio program for young artists.

He has performed at prestigious events such as the "Gandhi Jayanti Concert" by Sur Sagar, Bengaluru, and the "Sarala Bhide Memorial Concert" in Mumbai.

Day 1 | Thursday, 28th March 2024 | 18.45 to 20.15



Smt.

# Sabina Mumtaz Islam

KOLKATA

**CLASSICAL VOCAL**

## GURUS

Father Late Janab Nurul Islam, Janab Jainul Abedin,  
Late Pt. Sunil Bose, Vidushi Shubra Guha &  
Padmashree Pt. Vijay Kumar Kichlu

## GHARANA

Agra



## MUSIC CAREER

Sabina's remarkable musical journey was set off by her father Late Janab Nurul Islam. In the year 1988, she became 'Sangeet Visharad' from Bhatkhande Sangeet Vidyapeeth.

Sabina joined ITC Sangeet Research Academy, Kolkata in 1997 where she was trained in classical music by Janab Jainul Abedin and then under Late Pandit Sunil Bose - an exponent of Agra Gharana. She later came under the tutelage of Vidushi Shubra Guha, one of the doyens of the same Gharana, acquiring the prestigious scholarship in 1999. As a scholar of ITC Sangeet Research Academy, she has undergone rigorous training from her guru in the famous guru-shishya tradition and for the last 25 years continues to do so. She is permitted to give guidance in the absence of her Guru in the Academy. At the same time, she also adheres to the astute guidelines from her Guru Padmashree Pandit Vijay Kumar Kichlu, one of the great musicologists/exponents of Agra Gharana.



## ACHIEVEMENTS

"A" grade artist of All India Radio and Doordarshan in both Khyal & Light Classical (Thumri/Dadra/Kajri/Chaiti/Tappa etc.).

Sabina is an empaneled artist of ICCR (Indian Council for Cultural Relations) Ministry of Foreign Affairs, Govt. of India in both.

She is a recipient of several prestigious awards to name a few 'Young Artist Award' under EZCC and the Jnana Pravaha fellowship for being an astoundingly promising musician. She achieved GOLD MEDAL from the Ministry of Tourism and Culture, Government of India delivered to her by the then Governor of WB Shri Viren J. Shah.

Sabina is awarded with the prestigious Girija Devi Award for Exquisitely Melodious Ahuti in Purab Ang Gayki.

Sabina is honored with the most prestigious fellowship award conferred by SANSKRITI - MADHOBHI CHATTERJEE Fellowship, Delhi for excellence in Indian Classical Music (vocal) under the aegis of Sanskriti Pratisthan.

She has performed in all major cities of India and abroad.

Day 1 | Thursday, 28th March 2024 | 20.30 to 22.00



Pandit

# Sukhdev Chaturvedi

MUMBAI, MAHARASHTRA

**DHRUPAD VOCALIST**

## GURUS

Father Late Pt. Hardev Chaturvedi, Late Pt. Vidur Mallick,  
Pt. Ramchandra Mungaji, Pt. Keshavdev Chaturvedi,  
Shri. Anand Bihari Telong, Shri. Vishnu Kumar Kapoor, & Shri. S L Kandara

## GHARANA

Darbhangha



## MUSIC CAREER

Born in the sacred land of Mathura, Uttar Pradesh in September 1966, Pandit Sukhdev Chaturvedi's musical talent was recognized at the tender age of four when his father late Pt. Hardev Chaturvedi initiated his musical training. He later joined Shri Chaitanya Prem Sansthan, a Gurukul in Vrindavan, where he received instruction in Dhrupad Dhamar from his Guru, late Pt. Vidur Mallickji, a renowned Dhrupad singer from the Darbhanga Gharana, following the revered Guru Shishya Parampara. His musical journey also included training under the guidance of Pt. Ramchandra Mungaji, Pandit Keshavdev Chaturvedi, Shri. Anand Bihari Telong, Shri. Vishnu Kumar Kapoor, and Shri. S L Kandara.



## ACHIEVEMENTS

Top Grade Artist, All India Radio. He is recipient of numerous awards and sammans to name a few.

Sangeet Natak Academy Award in the field of Dhrupad - SNA Lukhnow, UP Government, Certificate of felicitation at Tansen Samaroh, Gwalior.

Felicitated by Swami Haridas Sangeet Sammelan, Mumbai, Certificate of Appreciation, UPBTVP, Government of UP; Anupam Swareshwar Samman, Felicitated by Saptak, Ahmedabad; Surmani - Sur Singar Samsad, Mumbai; Gold Medal - Dhrupad Mela, Varanasi Maharaja Swati Tirunal Puraskar by Maharaj of Banaras, Varanasi.

He has performed in many prestigious sangeet samaroh in India and abroad.

Day 2 | Friday, 29th March 2024 | 17.00 to 18.30



Shri.

# Anand Vidyadhar Oke

THANE, MAHARASHTRA

**CLASSICAL VOCAL**

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## GURUS

Prof. Bhalachandra Patekar &  
Pandit Vidyadhar Vyas

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## GHARANA

Gwalior

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## MUSIC CAREER

Anand Vidyadhar Oke, a jeweler by profession, was born as a child prodigy who could sing the Shadja on a Tanpura in his 1st year of life. Anand's initial classical music training for 8 years was from the late Prof. Bhalachandra Patekar (Ex-BHU) an exponent of Jaipur Gharana. Now, Anand is a senior student of Prof. Dr. Vidyadhar Vyas, the doyen of Gwalior Gharana.



## ACHIEVEMENTS

Anand has acted as "Dhairiyadhar" in the drama "Manapman" on Mumbai TV and is also a winner of the "Balgandharva" trophy of Thane Municipal Corporation. Anand gives shows of a special program on Gayaki and Repertoire of the late Pandit D. V. Paluskar. He is also an expert Astrologer and a talented Billiards player.



Dr.

# Dilip Gaitonde

THANE, MAHARASHTRA

**HARMONIUM SOLO**

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## GURUS

Pt. Vishwanath Pendharkar, Pt. Sharad Sathe,  
Pt. Neelkanth Buva Abhyankar & Pandita Jayamalatai Shiledar

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## GHARANA

Gwalior

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## MUSIC CAREER

Being the son of renowned Tabla maestro Pt Bhai Gaitonde, Dilip was exposed to various forms of Indian classical music right from his childhood. In 1976 Dilip started learning the harmonium from Pt Vishwanath Pendharkar, a close friend of Bhai. Pendharkarji studied the classical vocalists of those days and trained Dilip in the "Gayaki Aang" This talim continued for 22 years till the untimely death of Pt Pendharkar ji. Subsequently, Dilip received advanced guidance in raag sangeet from the eminent vocalist of the Gwalior Gharana Pt Sharad Sathe. Dilip was fortunate to have been enriched by valuable inputs from Bhai's colleagues Pt Neelkanth Bua Abhyankar and Pandita Jayamalatai Shiledar .



## ACHIEVEMENTS

Dilip has performed at many places like Deval Club, Kolhapur, Bharat Gayan Samaj, Pune and Pt. Ram Marathe festival at Thane.

Recently Dilip has been invited for advanced training of students at Gandharva Mahavidyalaya, Vashi.



Shri.

# Ravindra Parchure

SINGAPORE

**CLASSICAL VOCAL**

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## GURUS

Father Late Shri. Shripad Parchure,  
Pandit Appasabeb Phadke, Pandit Manohar Bhagwat &  
Pandit Arun Kashalkar,

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## GHARANA

Gwalior, Agra & Jaipur

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## MUSIC CAREER

Ravindra Parchure was drawn to Hindustani classical music from an early age by his father Late Shri Shripad Parchure. Later he came under the tutelage of Pandit Appasabeb Phadke and Pandit Manohar Bhagwat. After acquiring a degree in Law, he chose to pursue a career in music by completing a degree in music from the prestigious Lalit Kala Kendra Pune. His search for intensive training, mentorship and guidance led him to Pandit Arun Kashalkar, a stalwart of the Gwalior-Agra Gharana. Living and learning in the traditional Guru-shishya parampara for several years, Ravindra honed his skills as a performer, educator as well as a composer.



## ACHIEVEMENTS

Ravindra honed his skills as a performer, educator as well as a composer.

Ravindra is active in creating, conceptualizing and collaborating in the art space in Singapore thereby enriching the Arts in the country.

He has conceptualized and directed many thematic concerts like Krishna Kavya Katha, Stree and Heartsongs based on Hindustani Classical Music which involved several artists from India, Malaysia, Australia and Singapore.

Ravindra has collaborated on a research project with Prof. Rajeev Patke of Yale NUS College titled "Tradition and the individual talent in the classical vocal music of North India".



Shri.

# Satanik Chatterjee

KOLKATA

CLASSICAL VOCAL

## GURUS

Mother Mrs. Gopa Chatterjee, Shri. Sajjeb Mukherjee,  
Ustad Waseem Ahmed Khan & Father Shri. Siddhartha Chatterjee

## GHARANA

Agra



## MUSIC CAREER

Satanik Chatterjee is a Classical Vocalist who belongs to a musical family and is a student of the Agra Gharana. He started training at the age of 6 from his mother Mrs. Gopa Chatterjee. After that, he started training under his first Guru Shri. Sanjib Mukherjee from the age of 7 only. After 11 years of long training from his first guru, Satanik moved on to take training from his bade guru, Ustad Waseem Ahmed Khan, a renowned classical vocalist of the Agra Gharana and continues his taalim. Satanik was also a Junior Musician Scholar at the ITC SANGEET RESEARCH ACADEMY under his Guruji Ustad Waseem Ahmed Khan. Apart from this he is still taking Tabla taalim and sangat training from his father Shri. Siddhartha Chatterjee.



## ACHIEVEMENTS

In 2018, Satanik won the gold medal in the West Bengal State Youth Festival by standing first in classical vocal.

Also in this year he was nominated as a Classical Musician of Yuvvani Department at ALL INDIA RADIO, KOLKATA and he is a regular artist of AIR Kolkata.

In 2019, Satanik was adjudged the overall winner of the music competition organized by The Doverlane Music Conference and The Doverlane Music Academy, winning first place in Khayal, first place in Ragapradhan and second place in Bhajan.

Then in 2021, he won the first prize in Khayal Sangeet, first prize in Ragapradhan, second prize in Nazrul Geeti and third prize in Bhajan in the competition organized by Chetla Murari Smriti Sangeet Sammelani.

In 2022 Satanik has awarded with the National Scholarship approved by the Government of India which is awarded by the Ministry of Culture.

Also in 2022 Satanik has achieved the first position in Sri Bhaini Sahib Sangeet Sammelan adjudged by Pandit Ajay Chakroborty.



Ustad

# Shafique Khan

DHARWAD, KARNATAKA

**SITAR**

**GURUS**

Father Prof. Abdul Karim Khan, Uncle Ustad Dastgir Khan, elder brothers Ustad Usman Khan and Late Ustad Bale Khan all well-known sitar players

**GHARANA**

Gwalior & Jaipur



## MUSIC CAREER

Shafique Khan born in 1968 is a 6th generation musician in the family of illustrious sitar players, whose contribution to popularizing sitar down the Vindhyaas is unparalleled. He is the grandson of "Sitar Ratna" Rahimat Khan, a Legendary Beenkar and Sitar player who was a disciple of renowned Ustad Bande Ali Khan. He had the fortune of long and traditional grooming from a young age from his father Prof. Abdul Karim Khan who was Head of the Faculty of Instrumental Music in the Karnataka University College of Music, Dharwad. He also received valuable guidance from his uncle Ustad Dastgir Khan and elder brothers Ustad Usman Khan and Late Ustad Bale Khan all well-known sitar players.



## ACHIEVEMENTS

He has been conferred with the 'SURMANI' award by Sur Singar Samsad (Mumbai). Kala Vikas Parishad has honored him by conferring Bharath Ratna Pt. Bhimsen Joshi National Award - 2016. His musical sojourn took him to Germany and the United States in 2015 and his concerts there have been well-received. Sitar Jugalbandi's performances with his twin brother Rafique Khan have won encomia from media connoisseurs and music lovers. He has served as a member of the Karnataka Sangeet Nritya Academy. Presently, he is on the music staff of All India Radio, Dharwad (Karnataka).

Day 3 | Saturday, 30th March 2024 | 20.30 to 22.00



Pandit

# Mahendra Toke

AHMEDABAD, GUJARAT

CLASSICAL VOCAL

**GURU**

Father Shri. Devidas Toke



## MUSIC CAREER

Born into a family steeped in music, Mahendra was initiated to the art by his father, Shri. Devidas Toke, who himself was deeply influenced by Ustad Amir Khan. When Khansaheb passed away Mahendra was still an infant. Thus he had no direct exposure to his muse. Hence it is remarkable that he has gone beyond mere imitation to imbibe the sonorous, contemplative quality, the subtle architectonics of sur and laya, the sense of poetic finesse, which are the essence of the Late Ustad's gayaki.



## ACHIEVEMENTS

The call to music was so compelling that in 1988 Mahendra abandoned his studies in Electronics Engineering to devote himself totally to music. Recognition had already come when, in 1985, he won the Gold Medal at All India Radio's annual music contest in Pune. More honors were to follow. In 1986 he won the Gaan Heera Puraskar, named after the Kirana doyen Hirabai Badodekar. Sulashree Pratishtan, Pune, awarded him a three-year scholarship (1986-88) to pursue Hindustani Classical Music. In 1987 he received the Late Yeshwantraji Purohit Award from the Vile Parle Music Circle, Mumbai. In 1989 the Maharshi Gandharva Vedvishwa Vidyapeeth, New Delhi, awarded him a gold medal.

Day 4 | Sunday, 31st March 2024 | 08.45 to 10.15



Smt.

# Mugdha Vaishampayan

MUMBAI, MAHARASHTRA

CLASSICAL VOCAL

GURU

Pandita Shubhadatai Paradkar

GHARANA

Agra, Gwalior & Jaipur



## MUSIC CAREER

MA in classical Music from Mumbai University with first rank and gold medal in March 2023.



## ACHIEVEMENTS

Raigad Bhushan, Kala Bhushan and Shahu Modak Awards. Some important awards are Bharat Gayan Samaj in 2016, Pune; "Manik Verma Award" for Classical Music in 2017; "Shanmukha Sangeet Shiromani" Classical Music Award from Shanmukhanand Sangeet Sabha, Sion, Mumbai, in 2018; Vasantao Deshpande Youth Award from Vasantao Deshpande Memorial Foundation, Pune in 2018; Awarded "Navonmesh Samman" by Zee 24 Tas in 2019; Kalyan Konkani Ratna Award by Konkani Kalyan Mahotsav in April 2016; Passed All India Gandharva College's "Sangeet Visharad" exam with special skills. Sung for several music albums, serials and films, Successful tours to USA in 2016, Australia in 2017, Singapore as well as Dubai and Abu Dhabi.

Day 4 | Sunday, 31st March 2024 | 10.30 to 12.00



Dr. Pandit

# Shripad Hegde

DHARWAD, KARNATAKA

CLASSICAL VOCAL

## GURUS

Pt. Ganpati Bhat and  
Padma Vibhushan Pt. Basavaraj Rajguru

## GHARANA

Kirana



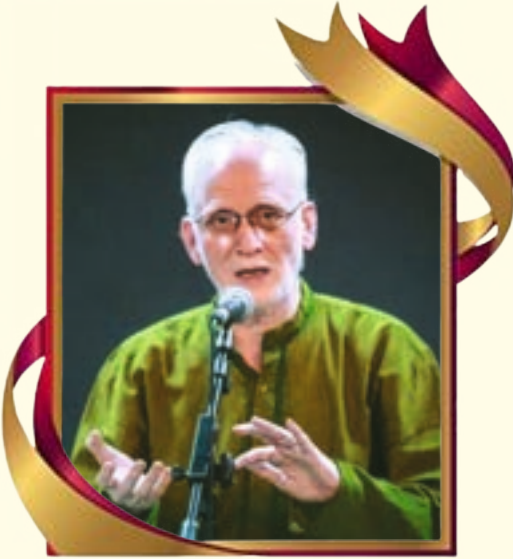
## MUSIC CAREER

Pandit Shripad Hegde Kampli (born on 1st January 1957) who hails from Uttar Kannada district has been on the staff of AIR, Dharwad since 1987. Born in a family with a background of Yakshagana tradition, Pt. Shripad Hegde was attracted to music at a young age. He started his initial training in Hindustani music in his teen under Pandit Ganpati Bhat a notable student of Padma Vibhushan Pandit Basavaraj Rajguru. In the year 1982 Pt. Shripad Hegde moved to Dharwad to devote himself fully to Pt. Basavaraj Rajguru a stalwart doyen of Kirana Gharana who taught Shripad Hegde with love and affection. It was a decade-long dedicated and rigorous training under Pt. Basavaraj Rajguru who chiseled and shaped Pt. Shripad Hegde into a promising vocalist.



## ACHIEVEMENTS

Pt Shripad Hegde has given spell bounded performances in prestigious stages like Alladiya Khan Punyatithi Samaroh Mumbai, Karnataka Sangha Mumbai, Deenanath Mangeshkar Punyatithi Goa, Mogubai Kurdikar Pune, Savai Gandharva Punyatithi Kundagol, Rehmat Khan Punyatithi Dharwad, Hampi Utsav, Dasara Festival Mysore, etc to name a few. Apart from being an excellent vocalist, Pt Shripad Hegde is also a great guru who has trained 500 plus music students, out of which more than 50 students are Akashavani artistes today. Renowned music critic late Shri Sadananda Kanavalli wrote in an article that Pt Shripad Hegde is a “university” in himself. Pt Shripad Hegde is also a great composer who has composed more than 300 songs. He has composed for CDs like “Prema Sangama”, “Divya Sannidhi” and “Vachana Vaibhav.



Pandit

# Arun Kashalkar

MUMBAI, MAHARASHTRA

**CLASSICAL VOCAL**

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## GURUS

Father Shri Kashalkar, D V Panke, Rajabhau Kokje, Pt. Gajananbuva Joshi, Pt. Ram Marathe & Pt. Babanrao Haldankar

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## GHARANA

Gwalior, Agra & Jaipur

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## MUSIC CAREER

Pandit Arun Kashalkar began learning from the age of five from his father in Pandharkowda, Yavatmal District in Eastern Maharashtra. At the age of 16, he enrolled for a BA in music in Yavatmal town, training under D V Panke, a student of the great Gwalior Gharana Maestro Krishnarao Shankar Pandit. At the age of 19, he moved to Nagpur to work in the AIR Office while training under Rajabhau Kokje, another Gwalior Gharana vocalist and thumri specialist. At the age of 23 Kashalkar moved to Mumbai to learn from Gajananbuva Joshi, training under him for eight years. Joshi had himself trained with leading masters of the Agra, Gwalior and Jaipur Gharanas. Kashalkar then trained under Ram Marathe for two years, followed by a decade-long stint with Babanrao Haldankar, who in turn, learned from greats of the Agra and Jaipur Gharana's Nivruttibuva Sarnaik, who knew him well: the Agra Gharana's Vilayat Hussain Khan, whose compositions and aesthetics he analyzed for his Ph.D.: and the Rampur Sahaswan Gharana's Nissar Hussain Khan.



## ACHIEVEMENTS

He analyzed for his Ph.D.: The Agra Gharana's Vilayat Hussain Khan and the Rampur Sahaswan Gharana's Nissar Hussain Khan. compositions and aesthetics.

Pt. Arun Kashalkar is a prolific composer, who uses the pen name "Rasadas". He published the book Swar Archana having 150 compositions of his own.

He is a Teacher, Scholar, Writer, Organizer and Judge.

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